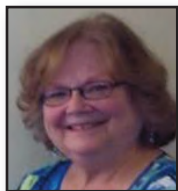


member to member



Summer is often accompanied by reading time in cars, on boats and airplanes, at the beach, and poolside, so *AALL Spectrum* wants to know: What's on your must-read list this summer?



Alice Pidgeon

I don't frequently read nonfiction on my own time, but I am determined to read *Benjamin Ferencz, Nuremberg Prosecutor and Peace Advocate* by Tom Hofmann. Professor Ferencz

taught at Pace University years ago, and we had wonderful discussions about peace and other lofty topics. He is a fascinating man, and I hope to learn more about the Nuremberg trials, which he prosecuted. It's so wonderful to have known a person who did so much for mankind without much recompense or glory. He deserves to be better known.

—**Alice Pidgeon, Head of Technical Services, Pace University Law Library, White Plains, New York**

- (1) *How Jesus became God*, Bart Ehrman
- (2) *The God Problem*, Howard Bloom
- (3) *Death in the City of Lights*, David King

It's not really what it looks like—it just happens that these three titles are at the top of my Kindle list, so I have to read them before I buy anything else.

—**Elliott C. Blevins, Manager of Library and Information Services, Sandberg Phoenix & Von Gontard, P.C., St. Louis**



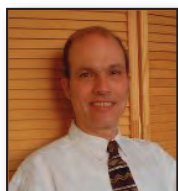
Jessica Haseltine

My "must-read" list includes Frank Bryce McCluskey and Melanie Lynn Winter's *The Idea of the Digital University: Ancient Traditions, Disruptive Technologies and the Battle for the Soul*

of *Higher Education* and Douglas Thomas and John Seely Brown's *A New Culture of Learning: Cultivating the Imagination for a World of Constant Change*. As digital natives are sweeping the ranks of law students and young lawyers, it's becoming increasingly important for law librarians to understand how this new generation thinks and learns. My summer will be spent following the thread started by John

Palfrey's *Born Digital: Understanding the First Generation of Digital Natives*, trying to gain an even deeper understanding of these young people's expectations of higher education and how those affect legal research instruction and training.

—**Jessica Haseltine, Texas Tech University Law Library, Lubbock**



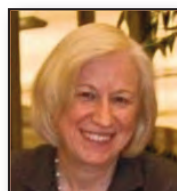
Paul J. Donovan

One Hundred Years of Solitude, yet again, since our great friend Garcia Marquez is gone. I've read it six or seven times over the past four decades for its restorative properties; each time, I regard life with more amazement, affection, humor, and tranquility.

—**Paul J. Donovan, State Law Librarian, Vermont State Library, Montpelier**

I'm a big fan of English history, so I'm finally going to try getting through Thomas B. Costain's four-volume history of the Plantagenets. It begins with the conquest of England by William the Conqueror in 1066 in *The Conquering Family* and ends with the death of King John in 1216 in *The Last Plantagenets*. In between are *The Magnificent Century* and *The Three Edwards*. Comedian Joan Rivers considers these must-read titles and says she reads them every 10 years. Good enough for me.

—**Sharon Bradley, Special Collections Librarian, University of Georgia School of Law, Athens**



Martha Campos

extended similes are, well, like beautiful jewels, to use a simile. Wish I could read it in Italian!

—**Martha Campos, Manager of Library Services, Morgan, Lewis & Bockius LLP, San Francisco**



Tiffani Willis

This year I am participating in the Literary Exploration Challenge. The challenge is to read books from 12, 24, or 36 genres, depending on which level (easy, hard, and insane, respectively) one

chooses. I chose the insane level, or 36 books. This summer I am aiming to tackle some of the bigger books for the challenge: *Wolf Hall* for historical fiction, *The Secret History* for literary fiction, and *Middlemarch* for Victorian.

—**Tiffani Willis, Research Services Librarian, Pepperdine University School of Law, Malibu, California**



Joyce A. McCray Pearson

I will read *My Dear Boy* by John Edgar Tidwell and Carmeleta M. Williams. It is a compilation of letters that Langston Hughes' mother, Carrie Hughes, wrote to him as an adult

author. It is an excellent book!

—**Joyce A. McCray Pearson, Director and Associate Professor of Law, Wheat Law Library, University of Kansas School of Law, Lawrence**

Some may recall the scene in the film "Goodbye, Columbus" in which Ali MacGraw's character and her new boyfriend, played by Richard Benjamin, swim at a cliché-ridden country club pool and pass by a lounging middle-aged sunbather who is heavily made up, easily distracted, and reading Tolstoy's *War and Peace*. Despite the comic nature of such superficial attempts, I actually believe serious reading can be tackled with a deep satisfaction in the summer. I plan to read Thomas Piketty's *Capital in the 21st Century* in Arthur Goldhammer's translation. Irrespective of one's politics going in, and without knowing if it really is a seminal, magisterial, "heir to Tocqueville's tradition of analytic history" as one of Amazon's listed big reviewers states (Jacob

S. Hacker and Paul Pierson *American Prospect* 25 (2014):76), it is not a big price to pay in time or money for the chance to be “present at the creation” of some sort of watershed. In fact, the non-Kindle and hardcover is only \$23.97 on Prime. OK, I buy international and foreign law. And what if it *does* end up in the line of Adam Smith, David Ricardo, Karl Marx, and John Maynard Keynes? You’ve done your intellectual duty and are ready for the faculty lunch. So make an umbrella drink, float along with the dismal science, and then watch *Game of Thrones*. You do not need to worry about income inequality if you have dragons.

—**Marylin J. Raisch, Associate Law Librarian for International and Foreign Law, John Wolff International and Comparative Law Library, Georgetown University Law Library, Washington, D.C.**



Bess Reynolds

The book that captures my attention for summer reading is *Fighting for the Press: the Inside Story of the Pentagon Papers and Other Battles* by James Goodale. While my usual summer reading

tends to be mysteries and historical novels, this is a title that I find compelling. As a librarian and strong supporter of the First Amendment, I remember Nixon’s war on the press and Agnew’s “nattering nabobs of negativism” when I read about the current cases of Edward Snowden, Bradley Manning, and Julian Assange and Wikileaks. The author, James Goodale, is a retired partner at my firm. In 1971, Goodale was the chief counsel for *The New York Times* when they were presented with the opportunity to publish the Pentagon Papers, the secret Defense Department documents that outlined the U.S government policy on Viet Nam. If anyone has the inside story, this is it.

—**Bess Reynolds, Technical Services Manager, Library and Knowledge Management Department, Debevoise & Plimpton LLP, New York**